SMT Statements

”I know that my previous listening room was not perfect but sounded very good and I could play music at realistic levels with ease and listeners were impressed. Then I decided to build a new listening room with best possible acoustics- I chose SMT and I said to myself if sonic results will not that much better then before at least photos of the new room will be a good promotions for Kuzma.
How wrong I was. How much more music I was missing before. I did not know what else is still hidden in LP grooves.
But the most important is how reproduced music I hear effects emotions in my brains. It is just more live and natural closer to live performance then ever.”

Franc Kuzma

SMT and Matts Odemalm have done a brilliant job with the acoustic treatment and design of our 5 new control rooms. The rooms sound absolutely fantastic and are very well balanced, which means that everyone in the room understands what is playing in the speakers, not just the one sitting in the "sweet spot". That the rooms have an extremely comfortable and inviting vibe is just the icing on the cake.”

Henrik Edenhed Head Of A&R

"Since I rebuilt my studio using products from SMT, my listening experience has improved immensely. The improvement is not only a better critical listening environment with increased depth and clarity, but also a much more joyful listening experience in general that helps keep the inspiration going while working long hours. I also value the aesthetic aspect of SMT's products; They make the studio look very nice!"

Daniel Kadawatha Multi-instrumentalist & producer

”-I mean, this guy is an ABSOLUTE WIZARD! He has an understanding of acoustics that is simply very rare on this planet. Other acousticians mess things up with their general idea to absorb sound. Matts fights to keep the energy of the music intact, and REDIRECTS it instead, which is a much more intelligent way of dealing with the problems."

Peter McGrath, Recording Engineer Wilson Audio

"To me the new Wing diffusor makes singing comfortable even in a small vocal room. Most recording booths are too dampened, which makes singing unnatural, but with these diffusors you get support from the room without the signal being "roomy". I really like the depth and warmth of the new Wing diffusors, makes the voice feel freer! "

Emil Svensson Certified Speech Level Singing Instructor

“ Axwell&Ingrosso Studio 1 Acoustics ,atmosphere and attention to detail make it one of the best mix studios I have experienced!”

Patrick Lundin Sales manager Genelec

”To build a better race car, you need a better race track”

Alon Wolf Magico after SMT’s concept (RDAi) replaced RPG’s concept

”Your products and your help has been and is invaluable. I think it’s the best room I’ve worked in an and the possibility of acoustic adjustments when all equipment is in place is fantastic. I have only positive things to say.”

Niklas Flyckt, Grammy winner

”David Zucker's demo rooms at Sound Experience Florida essentially disapear. They are so balanced in frequency and time, that it is now possible to optimize equipment and

positioning parameters to get closer than ever to the holy grail of unquestioned accuracy”

Mike Chafee Sound Designer for the large 5.1 Playback System for the Audio Engineering Society's 123rd. Convention in New York City.

On a recent visit to Sweden, Resolution was impressed with the acoustics of two studios, both of which incorporated innovative diffusors . In particular, a diffusor equipped recording room sounded open and pleasingly ambient despite its small size”.

Nigel Jobson Chief Editor Resolution

”I really like the SMT Wing concept both for mixing and tracking”

Jocke Berg Kent Swedish Music Hall of Fame.

“When I closed my eyes and played , it felt like I was in the forests of Southern Estonia. What initially felt impossible - to create a southern Estonian forest sound in an indoor environment, now became a reality in Stockholm in the studio on Valhallavägen. All of a sudden I heard the smallest nuances of my instrument and could improvise with the overtone harmonics. The result is a unique sound that describes my inner world on the dot and allows my custom-built accordion to sound throughout its whole sound spectrum”,

Tuulikki Bartosik:s Wing booth statement

SMT AB managed to transform my miniscule closet with a floor space of 7.5m2 into a high quality studio and listening space. They collaborate with professional carpenters who have a great deal of experience with acoustics in order to achieve the required changes. It doesn’t just sound great now, the panels and installation looks fantastic! I highly recommend SMT AB.

Fredrik T, Composer and producer

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”Yesterday SMT came to do some last adjustments and measurements in the control room of my new studio. So glad I contacted Matts to design this extremely clear and beautiful sounding room! Couldn’t be happier!”

Fredrik Thordendahl Special Defects

”Matts What a great studio!!! The vibraphone get a completely natural sound which is not always the scenario. Your Varitunes and Wing modules have managed to get a lovely warm tone where I feel a perfect balance from top to bottom . I've tried with both solo ,bass and drums and the dynamic and rich timbre is awsome ! Thank you!

Anders Åstrand

”Matts! Thank you for your help! With Your knowledge and products, You managed to exceed my very high demands. With a less then ideal celing height to start with, the room stil plays straight from 20khz down to a shattering 20hz! And the amount of detail and resolution in the sound is mindblowing. By far the best room I've ever worked in! Thank you! ”

Peer Astrom (Madonna,Celine Dion,Enrique Iglesias,Miley Cyrus,Kelly Clarkson,Cyndi Lauper,Josh Groban, Glee etc)

"I've been working in some of the finest control rooms in the world and most of them are built using the classic but obsolete LEDE design, even if these rooms have a frequency response that is flat like a ruler I think they have a tendency to suck the life out of the music. This is not the case in the SMT rooms I've been in, they will instead enhance every note.”

Lasse Mårten, Mixer/Engineer (Lykke Li, PBJ, Pink, Backstreet Boys, Johnossi)

”This cinema exceeded my wildest expectations. The acoustics are better than the most professional sites I‘ve visited.”

David Crozier, film mixer of Harry Potter and Mission Impossible movies

”This is so cool and amazing! In my world the new wing technology has become a revolution! My room is only 6.5 m2, but I have no problem at all with reflections and the definition ś very exact. Now mixing is fun! ”

Christian Edgren, mixing engineer at Traxton Recording, Stockholm

”Personally, it’s rare that I find a studio as well balanced as BoomTown. It’s very neutral yet pleasing, and I believe SMT is major factor in that success.”

San Diego-based producer Christian Cummings.

Yamaha choosed the Wings thanks to broadband temporal diffusion as a complement to there AFC3 installation in Stockholm and Gothenburg The acoustic design solution we came up with is, in summary, based on early stage support by the SMT S-wings which, due to their wide frequency range diffusion with time delay and almost no absorption, creates a high degree of definition and direct communication in the early energy. The S-wings create magic in the very early time range, I believe that this is key to the sonic impact of the complete system. We were able to move the panels really close to the musicians and the response was still very even. In the near field I get a feeling that they’re acoustically invisible and create magic in the very early time range. In the far field the summing effect of the panels help keeping the the musical energy of our singers constant even if they move around in different directions in staged passages. Communication between sections of the orchestra is enhanced without losing direction and definition ”

Royal Swedish Orchestra

”The Wing’s nearfield broadband temporal diffusion makes it a new PARADIGM in small room acoustics.

Hans Bristell 40 years experience Acoustic design of studios and control rooms. Project engineer for OB units. Broadcasting live television program